

HAYDN JAZZ TRIO

Joseph Haydn (1732-1809) is often referred to as one of the first real “world-music” composers. This was possibly because he was the music director of the Esterhazy Palace in Eisenstadt (Austria) for most of his life - and at that time the Austrian Empire stretched from Venetia to Romania, and no less than eleven languages were spoken. Haydn processed all these cultural influences in his musical work, which yielded many extremely popular tunes. Never far from contemporary classical music, but often very close to popular folkloristic motives - and always rich in emotions, flavored with an artful sense of humor!

Bernhard Macheiner piano

Richard Barnert double bass

Clemens Adlassnig drums

(from right to left)



Almost 200 years later a pianist, a double bass player and a drummer got together in the same town Eisenstadt. All three educated in jazz as well as in popular and classical music. So what do they play? Is it old or new style or some kind of crossover? Much more than that! The music of the trio is not limited by formal definitions. Instead it combines a lot of influences from folk, jazz and classics to a colorful mixture, continuously following the paradigm of the great Joseph Haydn - always rich in emotions, flavored with an artful sense of humor!

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Tech rider and hi-res pictures available on request